Jørgen Bryn

ARTIST PORTFOLIO



Jørgen Bryn and *Bathing bodies* (2026) in process, p. 08. Photo: Ona Buflod Bovollen

This selection presents my ongoing projects and my works from 2025–2026. Together they reflect my research into 3D printing, video, receipt printers and Raspberry Pi, as well as my social projects.

The human as a plastic project 03

Solo exhibition, Galleri Taxi, Bergen, Norway, 2026

Et portrett av Erik Fjelltveit Nyhuus 07

Sculpture, Øvre Hall, KMD, Bergen, Norway, 2026

Bathing bodies 08

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Ghosts of my life 09

Installation, group exhibition *Hand og Oske*, Emne Studio, 2026

Galleri Kvikksølv 10

Social project with Simen Fische Strand, 2025-

Solo exhibition, 2026

The human as a plastic project

Galleri Taxi, Bergen, Norway
September 18-20, 2026

Extract from exhibition text:

“The soul the model possesses,
carries the moment when she was scanned,
which now is in the past.

I recognise how she looked
while I scanned and gathered enough data,
to assemble proportionally perfect copies of her.

When I open my Mac and look in the eyes of the model,
she looks back at me.
The copy resembles a ghost of her.

Frozen in time.”

Works

3D-printed sculpture, p. 04
Receipt printer, p. 05
Video work, p. 06



Exhibition view through the gallery window. From left: receipt printer and 3D-printed sculpture. The video work is on the wall to the right. Photo: Jørgen Bryn

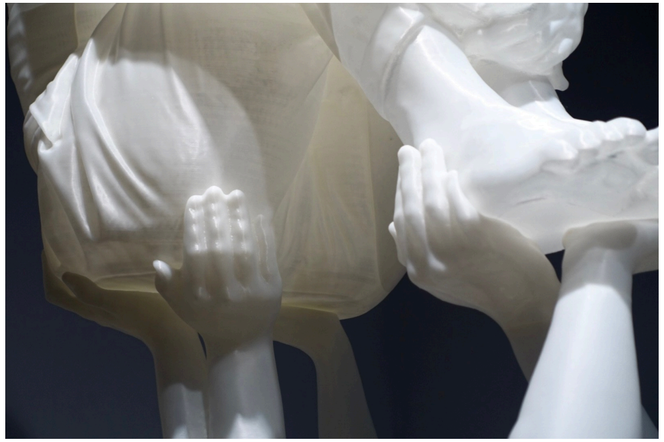
The human as a plastic project, Galleri Taxi, 2026

The 3D-printed sculpture is a 3D scan of my girlfriend, printed as a life-size copy of her. The supports are a collage of her hands and feet, with sculpted joints in between.

Medium and technique	PLA
Size	280 × 200 × 200 cm



Side profile of the life-size copy of my girlfriend. Photo: Jørgen Bryn



Close-up of where the hands of the legs connect with the copy of my girlfriend. Photo: Jørgen Bryn



Close-up of the sculpture’s legs. Photo: Jørgen Bryn

The human as a plastic project, Galleri Taxi, 2026

Button 1, *Press here for poem*, prints the receipt “THE MODEL”. Every 15th press prints “THE VISITOR” instead.

Button 2, *Press here for exhibition text*

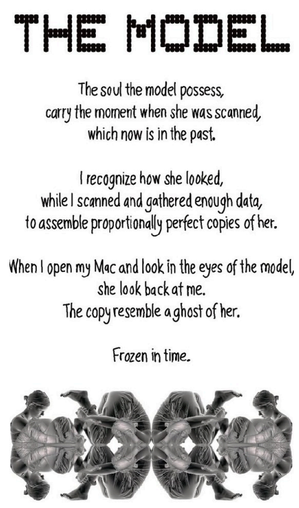


Close-up of the receipt printer. Photo: Jørgen Bryn



Audience reading the receipts. Photo: Hedda Hafseld





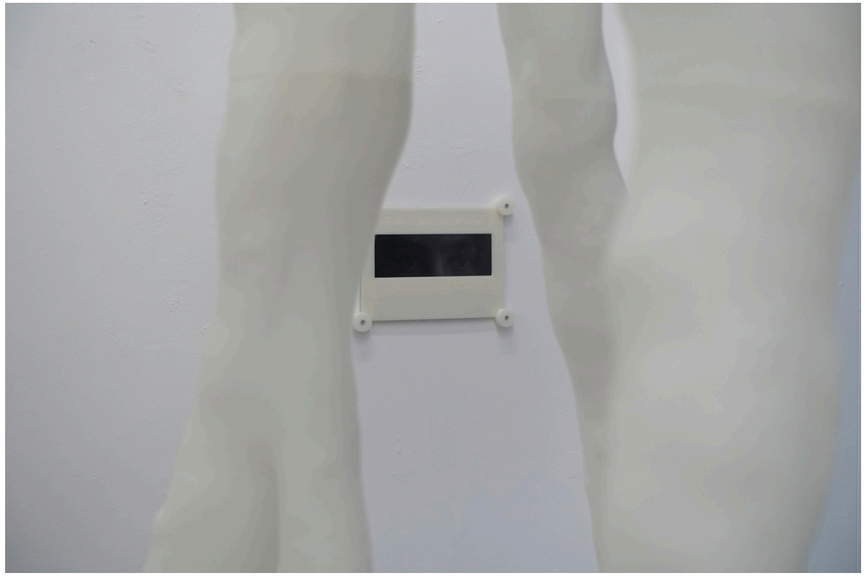


The receipt images in Procreate, before they were sent to the app on the Raspberry Pi

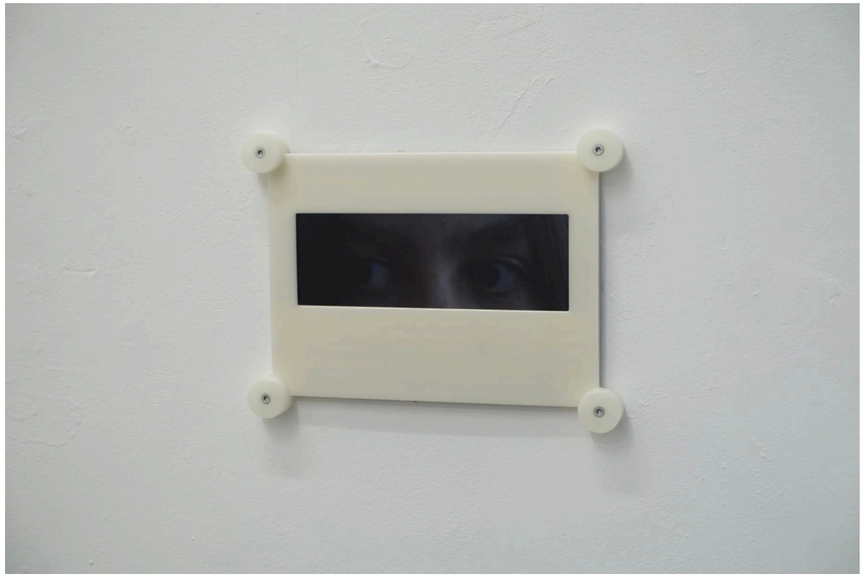
Medium and technique	3D-printed casing, PLA, Raspberry Pi, receipt printer, buttons
Size	30 × 45 × 35 cm

The human as a plastic project, Galleri Taxi, 2026

The video work shows my girlfriend’s eyes as she looks around the room. She makes facial expressions, but keeps a neutral expression for most of the video.



The video work seen between the legs of the 3D-printed sculpture. Photo: Jørgen Bryn



Close-up of the video work. Photo: Jørgen Bryn

Medium and technique	3D-printed case, PLA, screws
Duration	5-minute loop
Screen	iPad Pro (M1)
Size	30 × 20 × 2 cm

Sculpture, Øvre Hall, KMD, Bergen, Norway, 2026

Et portrett av Erik Fjelltveit Nyhuus

A portrait of Erik Fjelltveit Nyhuus

Extract from artist statement:

“I have to capture the personality and intellect, but not too much, because there has to be room for me to wonder if this person I have portrayed could actually be real.”



Side view of the sculpture. Photo: Jørgen Bryn



Front view of the sculpture. Photo: Jørgen Bryn



The sculpture in the exhibition space. Photo: Jørgen Bryn

Medium and technique	3D-scanning, casting, plaster, 3D-print, PLA, 3D-modelling
Size	50 × 30 × 30 cm

Sculpture, Nedre Hall, KMD, Bergen, Norway, 2026

Bathing bodies

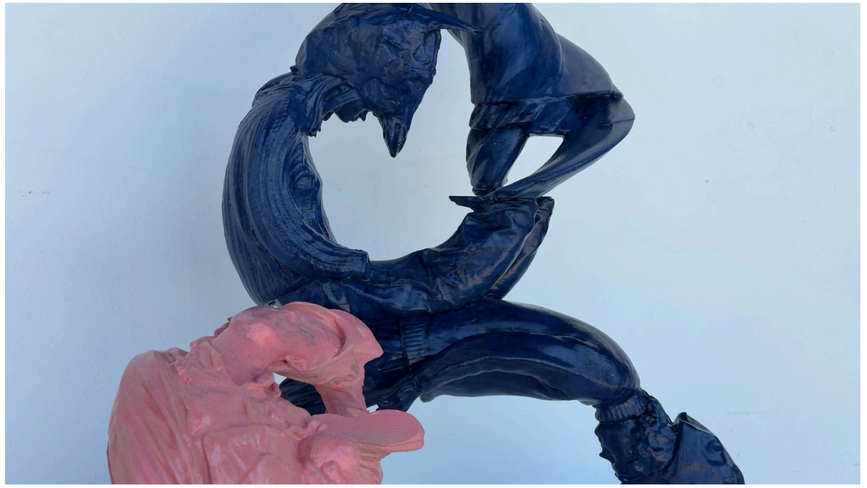
Extract from text about the sculpture:

“When bathing, everyday physical laws and rules cease to exist. Doing a flip from a cliff, diving underwater, and floating on your back in the glimmer of sunshine. You dance with strangers and friends, swim over and under each other, climb up onto a cliff, and throw yourself back into the water. Bathing is a form of public acrobatics and a meeting place in the light of spring’s first rays of sunshine.”

Medium and technique	3D-scan, 3D-print, vinyl paint and varnish
Size	40 × 40 × 72 cm



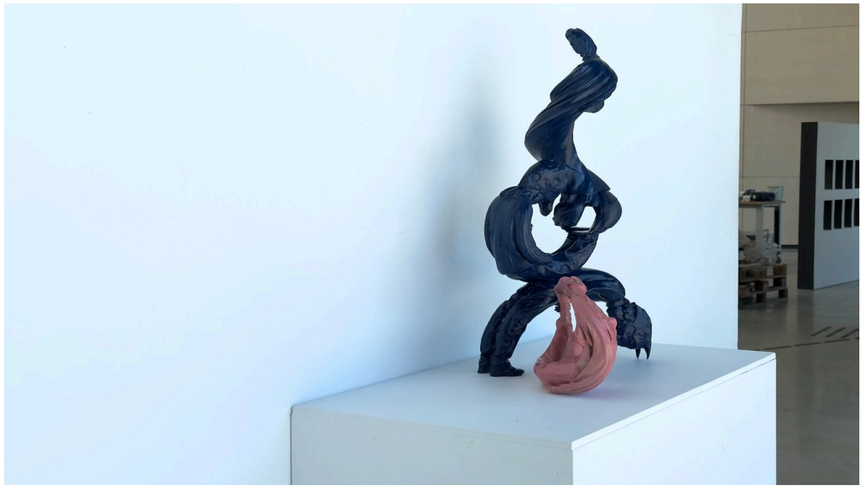
The sculpture seen from the front. Photo: Jørgen Bryn



Close-up of the sculpture. Photo: Jørgen Bryn



Close-up of the sculpture. Photo: Jørgen Bryn



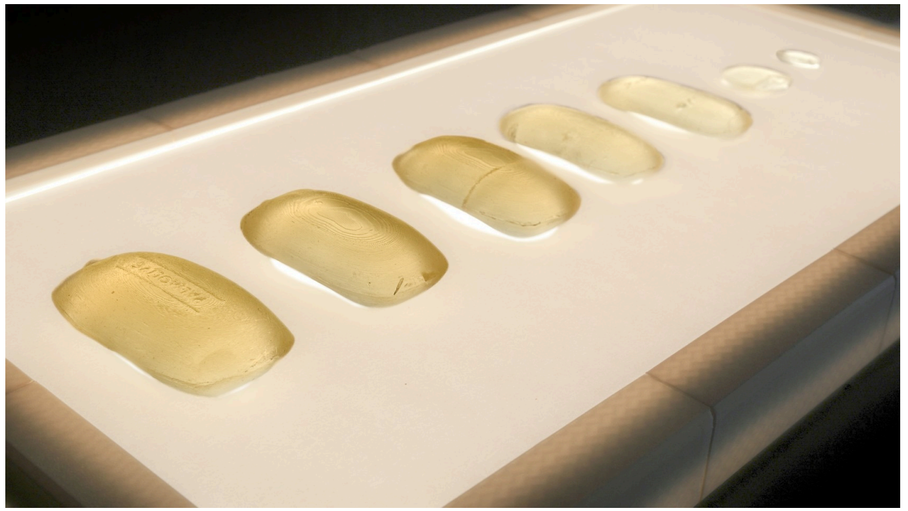
The sculpture on its plinth. Photo: Jørgen Bryn

Group exhibition *Hand og Oske*, Emne Studio, February 10, 2026

Ghosts of my life

My work *Ghosts of my life* (2026) was shown in the group exhibition *Hand og Oske*, curated by Emne Studio. When I cast a copy of the original soap, the copy wears down differently from the original. The digital copy is frozen in time, like a checkpoint or a ghost. The new copy, cast in soap, will forge a new path and be unique in itself, even though its starting point was a copy.

Medium and technique	3D-scanning, cast, soap, lightbox, 3D-printed frame
Size	8 × 60 × 21 cm



Close-up of the cast soap bars. Photo: Emne Studio



Installation view. Photo: Emne Studio



Installation view. Photo: Emne Studio

Social project, 2025-

Galleri Kvikksølv

In collaboration with Simen Fische Strand

Galleri Kvikksølv is an experimental social project where we stage a new exhibition at every full moon, with artists selected by lottery at the new moon.

The gallery has no permanent premises. It exists only as a concept, appearing in a new location between the new moon and the full moon. It currently operates in Oslo and Bergen, Norway.

The lunar cycle is central to the gallery and sets the schedule for both the draws and the exhibitions. At the new moon, two artists are drawn at random from a bowl. They then have two weeks to create and present their work in the light of the full moon.

Our residency programme invites creatives to explore this phenomenon at full moon. They do not work as a documentation crew, but as independent artists. The artists in residence have full creative freedom to present the exhibition through their perspective.



Drift Relation by Frida Beck and Laura Marschar, Bergen, Norway, November 5, 2025. Photo: Martin Taraldsen



Drift Relation. From left to right: Jørgen Bryn and Simen Fische Strand. Photo: Martin Taraldsen



Drift Relation. From left to right: Frida Beck, Jørgen Bryn and Laura Marschar. Photo: Martin Taraldsen



Map of the Galleri Kvikksølv locations in Bergen, Norway and Oslo

Galleri Kvikksølv, selected exhibitions, Bergen, Norway, 2025–2026



Arbejd, arbejd by Kasper Noer, Bergen, Norway,
December 5, 2025. Photo: Selma Feght



Motorikk by Ole Marius Saltvik, Bergen, Norway,
February 1, 2026. Photo: Martin Taraldsen



Pressure by Johan Larsson and Joakim Wandrup,
Bergen, Norway, March 3, 2026. Photo: Martin Taraldsen



Don’t look at the waterfall by Hedda Hafseld and Cat Round,
Bergen, Norway, April 2, 2026. Photo: Martin Taraldsen